

**THE JAZZ
COMPOSERS
COLLECTIVE**
COLLECTIVE
COMPOSERS
THE JAZZ

10 YEAR ANNIVERSARY CELEBRATION

6 nights / 8 bands led by:

Ben Allison

Michael Blake

Ron Horton

Frank Kimbrough

Ted Nash

Festival @

the Jazz Standard

March 19-24, 2002

THE JAZZ COMPOSERS COLLECTIVE FESTIVAL

10 YEAR ANNIVERSARY CELEBRATION

TUESDAY, 19 MARCH • 7:30 PM - BEN ALLISON & SEVEN ARROWS: Ben Allison (bass), Frank Kimbrough (piano), Ted Nash (saxes), Ron Horton (trumpet), Tim Horner (drums) • **9:30 PM - HERBIE NICHOLS PROJECT:** Frank Kimbrough (piano), Ben Allison (bass), Ron Horton (trumpet), Ted Nash (saxes), Michael Blake (saxes), Wycliffe Gordon (trombone), Tim Horner (drums)

WEDNESDAY, 20 MARCH • 7:30 PM - MICHAEL BLAKE'S ELEVATED QUARTET celebrating the release of their new CD, *Elevated*: Michael Blake (saxes), Frank Kimbrough (piano), Ben Allison (bass), Mike Mazar (drums) • **9:30 PM - MICHAEL BLAKE & FREE ASSOCIATION:** Michael Blake (saxes), Peck Allmond (tenor sax, trumpet), Ted Nash (saxes), Ron Horton (trumpet), Marcus Rojas (tuba), Matt Munisteri (guitar), Frank Kimbrough (piano), Ben Allison (bass), Mauro Refosco (percussion), Matt Wilson (drums)

THURSDAY, 21 MARCH • 7:30 / 9:30 PM - FRANK KIMBROUGH TRIO: Frank Kimbrough (piano), Ben Allison (bass), Matt Wilson (drums)

FRIDAY, 22 MARCH • 7:30 PM* / 9:30 PM / Midnight - BEN ALLISON & MEDICINE WHEEL with special guest **Mamadou Diabate:** Ben Allison (bass), Michael Blake (saxes), Ted Nash (saxes), Frank Kimbrough (piano), Tomas Ulrich (cello), Matt Wilson (drums), Mamadou Diabate (kora) **The evening's first set will be broadcast live on WBGO 88.3 FM (www.wbgo.org)*

SATURDAY, 23 MARCH • 7:30 PM / 9:30 PM / Midnight - TED NASH QUINTET: Ted Nash (saxes), Marcus Printup (trumpet), Frank Kimbrough (piano), Ben Allison (bass), Tim Horner (drums)

SUNDAY, 24 MARCH • 7:30 PM - RON HORTON QUARTET: Ron Horton (trumpet), Frank Kimbrough (piano), Ben Allison (bass), Matt Wilson (drums) • **9:30 PM - HERBIE NICHOLS PROJECT:** Frank Kimbrough (piano), Ben Allison (bass), Ron Horton (trumpet), Ted Nash (saxes), Michael Blake (saxes), Matt Wilson (drums)

THE JAZZ STANDARD
116 East 27th Street, New York City
212-576-2232 • www.jazzstandard.net

The Collective Festival coincides with the reopening of the Jazz Standard and the launching of Blue Smoke (in the former 27 Standard space) by acclaimed restaurateur Danny Meyer (Union Square Cafe, Gramercy Tavern, Tabla, and Eleven Madison Park).

Cover Charge: Tues-Thurs & Sun \$15, plus \$10 minimum. Fri & Sat \$20, plus \$10 minimum.
Student Discount: Tues-Thurs.

THE JAZZ COMPOSERS COLLECTIVE
212-995-1552 • www.jazzcollective.com

Established in 1992, the Jazz Composers Collective is a non-profit, musician-run, New York City-based organization dedicated to fostering the development, performance & documentation of new music.

The Collective Festival is made possible with support from the Mary Flagler Cary Charitable Trust.

For the past decade some of the most original and intriguing sounds to be heard in New York jazz circles have come from the Jazz Composers Collective.

– Bob Blumenthal, The Atlantic Monthly

[The Collective] has become an imprimatur of indie credibility – a musician-run organization whose band leaders are all putting high intelligence into their craft.

– Ben Ratliff, The New York Times

The Jazz Composers Collective has become the very model 21st century creators cooperative.

– Howard Mandel, Down Beat

Best of 2001: The Jazz Composers Collective produced some of the best concert, club and recorded moments of the year.

– George Kanzler, NJ Star Ledger

The work of the Collective makes timeworn debates between innovators and preservationists, radicals and reactionaries, seem a million miles away... Their camaraderie, enthusiasm, and unjaded aura speaks volumes about the continued vitality of jazz.

– David Adler, All About Jazz

