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JAZZ COMPOSERS COLLECTIVE  
FESTIVAL @ JAZZ STANDARD  
APRIL 13-18, 2004

Ben Allison & Medicine Wheel

Ben Allison's Peace Pipe

Michael Blake Trio

Michael Blake Quintet

Ron Horton Quintet

Frank Kimbrough Trio

Ted Nash's Odeon

Ted Nash & Still Evolved

Lucky Charms: The Music of Lucky Thompson

# THE JAZZ COMPOSERS COLLECTIVE • FOURTH ANNUAL

FESTIVAL @ THE JAZZ STANDARD • APRIL 13-18, 2004

**TUESDAY, APRIL 13 • 7:30 & 9:30 TED NASH & ODEON:** Ted Nash (saxes), Clark Gayton (trombone, tuba), Nathalie Bonin (violin), Bill Schimmel (accordion), Matt Wilson (drums)

**WEDNESDAY, APRIL 14 • 7:30 RON HORTON QUINTET - CELEBRATING THE RELEASE OF SUBTEXTURES** (Fresh Sound/New Talent Records): Ron Horton (trumpet), Tony Malaby (saxes), Frank Kimbrough (piano), Ben Allison (bass), Matt Wilson (drums)  
**9:30 MICHAEL BLAKE TRIO:** Michael Blake (saxes), Ben Allison (bass), Jeff Ballard (drums)

**THURSDAY, APRIL 15 • 7:30 & 9:30 FRANK KIMBROUGH TRIO - CELEBRATING THE RELEASE OF LULLABUEBYE** (Palmetto Records): Frank Kimbrough (piano), Ben Allison (bass), Matt Wilson (drums)

**FRIDAY, APRIL 16 • 7:30 & 9:30 BEN ALLISON & MEDICINE WHEEL - CELEBRATING THE RELEASE OF BUZZ** (Palmetto Records): Ben Allison (bass), Michael Blake (saxes), Ted Nash (saxes, flute), Clark Gayton (trombone), Frank Kimbrough (piano), Michael Sarin (drums) • **11:30 LUCKY CHARMS - THE MUSIC OF LUCKY THOMPSON:** Michael Blake (saxes), Ted Nash (saxes), Ron Horton (trumpet), Frank Kimbrough (piano), Ben Allison (bass), Ben Perowsky (drums)

**SATURDAY, APRIL 17 • 7:30 & 9:30 MICHAEL BLAKE QUINTET:** Michael Blake (saxophones), Steven Bernstein (trumpet), Bryan Carrot (vibraphone), Ben Allison (bass), Jeff Ballard (drums) • **11:30 LUCKY CHARMS - THE MUSIC OF LUCKY THOMPSON:** Michael Blake (saxes), Ted Nash (saxes), Ron Horton (trumpet), Frank Kimbrough (piano), Ben Allison (bass), Ben Perowsky (drums)

**SUNDAY, APRIL 18 • 7:30 BEN ALLISON'S PEACE PIPE:** Ben Allison (bass), Michael Blake (saxophones), Balla Tounkara (kora), Frank Kimbrough (piano), Michael Sarin (drums)  
**9:30 - TED NASH'S STILL EVOLVED:** Ted Nash (saxophones), Marcus Printup (trumpet), Frank Kimbrough (piano), Ben Allison (bass), Matt Wilson (drums)

**THE JAZZ STANDARD**  
116 East 27th Street, NYC  
212-576-2232

[www.jazzstandard.net](http://www.jazzstandard.net)

Tuesday-Thursday & Sun \$20  
Friday & Saturday \$25  
No Minimum

**THE JAZZ COMPOSERS COLLECTIVE**  
212-995-1552 • [www.jazzcollective.com](http://www.jazzcollective.com)

Established in 1992, the Jazz Composers Collective is a non-profit, musician-run, New York City-based organization dedicated to fostering the development, performance & documentation of new music and to building audiences for creative jazz.

*In its decade-long existence, the Jazz Composers Collective has morphed from being a scrappy fringe unit into a mainstay of the city's musical life. Through original compositions, uncommon instrumentations, and a broad range of influences [the bands] in the Collective focus on where jazz can go rather than where it's already been.*

– The New Yorker

*Members of the Jazz Composers Collective [have] affirmed their place among the very best musicians writing their own music in the New York jazz scene.*

– Phil Connors, The Wall Street Journal

*The Jazz Composers Collective has grown from bright idea to a mark of quality.*

– Ben Ratliff, The New York Times

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