

jazz composers
Collective

43 East 10th Street Suite 4B New York NY 10003
Tel/Fax: 212-995-1552 • E-mail: info@jazzcollective.com
WWW page: www.jazzcollective.com

VOL. 11 NO. 1

CONCERT DATE: SEPTEMBER 26, 2002

IN THE COMPOSERS WORDS



Photo by Ssirius Pakzad

MICHAEL BLAKE'S MB3

The band is an accumulation of personalities, tonal devices. As a result of a certain musician applied to a certain instrument, you get a definite tonal character. – Duke Ellington

Most of the music I have written for Collective concerts has been for larger groups. I like my songs to work themselves out and breathe; the band members share roles and tell their own story, weaving freely and imaginatively within the arrangements. However, once the sections are written, the songs are basically set in stone. I think this concentrated effort to make each piece its own thing is what gives my music a unique flavor – a songwriter's approach mixed with a jazz sensibility.

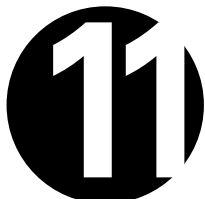
Right now I feel an impulse to let things push and pull more. I want this music to be generated by the genuine collective impulse established between the three musicians.

I'm developing some new ideas by utilizing odd meters, applying alternate techniques and designing musical systems that tie these formulas together. If I'm striving for something and it doesn't pop into my head, I take from what's around me. Ben's inventive techniques are changing the role of his instrument in the traditional sense and I hope to present him with some new challenges. Danny has youthful exuberance on his side and an innovative approach to the drums – taking jazz influences, extracting contemporary beats, studying ancient rhythms – mixing it all up.

Thanks to the Collective, my wife Elizabeth and the musicians for their support.

– MICHAEL BLAKE

Michael's latest CD entitled *Elevated* was released on the Knitting Factory label in March 2002. His previous CDs as a leader include: *Drift* (with his group Free Association), *Kingdom of Champa* (his debut produced by Teo Macero), and *Redemption* (with his band Slow Poke) – all on Intuition Records. He was recently recognized in *Downbeat Magazine's* 2002 Critics Poll in the TDWR (Talent Deserving Wider Recognition) categories for Best Tenor Sax, Best Soprano Sax and Jazz Artist of the Year. A Collective composer-in-residence, he also can be heard on Ben Allison's *Peace Pipe* and the Herbie Nichols Project's *Strange City*, both on Palmetto Records. For more info, visit Michael's web site at www.michaelblake.net.



Michael & Matt's concert on September 26th marks the beginning of the Jazz Composers Collective's eleventh season! Looking ahead, on December 5th we'll be presenting the music of pianist Vijay Iyer & saxophonist Ted Nash. And, we'll be back at the Jazz Standard in NYC for the Third Annual Jazz Composers Collective Festival on March 11-16.

RECIPE CORNER by MATT WILSON

Dear Loyal Patrons of Made Up Music,

I cannot think of a more comforting addition to autumn evenings than a hearty bowl of homemade soup. Here's a favorite recipe I am sure you and your family will enjoy. Served with freshly baked bread and a glass of wine, it makes an exquisite pre-Jazz Composers Collective concert meal.

Lentil-Spinach Soup

2 medium onions, sliced • 1 clove garlic, finely chopped • 2 tablespoons olive oil • 3 cups water • 1 teaspoon salt • 8 ounces dried lentils • 1 teaspoon grated lemon peel • 2 teaspoons lemon juice • 10 ounces spinach, chopped (about 4 cups) or 1 package 10 ounce frozen chopped spinach, thawed

Cook and stir onions and garlic in oil in 3-quart saucepan over medium heat until onions are tender. Stir in water, salt and lentils. Heat to boiling; reduce heat. Cover and simmer 1 hour. Stir in lemon peel, lemon juice and spinach. Cover and simmer until spinach is tender, about 5 minutes. Makes 4 $1\frac{1}{4}$ cup servings.



Photo by Jacob Blickenstaff

Matt plays with a whole bunch of nice folks like Dewey Redman, Lee Konitz, Andrew Hill, Buster Williams, Denny Zeitlin, Ray Anderson, Ted Nash, Dena DeRose, Bill Mays, Frank Kimbrough, Jane Ira Bloom, the Herbie Nichols Project, and many others. He is also brave enough to be a bandleader and leads the Matt Wilson Quartet, Arts and Crafts, and the Carl Sandburg Project. He has released four acclaimed compact discs for the very groovy Palmetto label. His fifth CD, *Humidity*, will be released on February 25, 2003, at 10:00 a.m. Matt's children – Audrey, Max, Henry and Ethan – all appreciate your purchasing these recordings so that they may one day attend college. Check out www.mattwilsonjazz.com for an in depth look into the "vida loca" of Matt Wilson.

Board of Directors

Ben Allison
Frank Kimbrough
Ted Nash
Michael Blake
Suzanne DiMaggio
Ron Horton
Steve Holt
Rolando Cohen

Advisory Board

Andrew Hill
Lee Konitz
David Liebman
Joe Lovano
Ira Blumberg, CPA
Scott Stone, Esq.

other events

TED NASH & ODEON • September 17-22 @ THE VILLAGE VANGUARD
178-7th Avenue South, NYC • Info: 212-255-4037 • www.villagevanguard.com

BEN ALLISON's PEACE PIPE • October 1 @ JOE'S PUB
425 Lafayette Street, NYC • Info: 212-539-8777 • www.joespub.com

collective notes

• The Jazz Composers Collective's 2002-2003 concert series is made possible with the support of the Mary Flagler Cary Charitable Trust.
• We would like to thank the following people and organizations for their recent contributions: Roger Aldridge, Millie & Joel Allison, Angelo Ascagni, Frank & Judy Bosco, Kayle Brecher, Randy Brecker, Yasemin Celik & Doug Levine, Erik Charlston, Alex Coke, Todd Coolman, Madeleine Crouch & The International Society of Bassists, Irene Curran, John Cutrone, Deborah DiMaggio & John Farah, Hana Dolgin, David & Deborah Dressler, FannieMae Foundation, Michael Ferraracio, Thomas Fontana, Jamie Fox, David Gage String Repair, John Gray & Samantha Ridge, the Jazz Club Of Sarasota, Laura Johnson & Jazz at Lincoln Center, Richard Kamins, Matt King, Terry Knickerbocker, Dave LaLama, Dale Lesh, Dave Liebman, Paul Liebowitz, Art Lillard, Barry Lille, Joe Lovano & Judi Silvano, Rick Madigan, Karen & John Maguire, Ben Mattison, Bill Mays, Pete McCann, Michel Mok, Melanie Monios, Martin & Sally Mueller, Tim Otto, Adam Pincus, Becca Pulliam, Jon Rosenberg, Leni & Rosenzweig, Lena & Stan Rublowsky, Joe & Susan Saccio, David & Nancy Scull, SFjazz, John Snyder, Darren Solomon, Dennis Sonnenberg, Marvin Stamm, Brad Stone, Bertrand Uberall, Anne Watkins, Clinton White, and Ray Wise. If you would like to make a tax-deductible donation to the Collective, please send a check to: The Jazz Composers Collective, 43 East 10th Street, Suite 4B, New York, NY, 10003.

THE JAZZ COMPOSERS COLLECTIVE PRESENTS

MICHAEL BLAKE's MB3

MICHAEL BLAKE saxophones • BEN ALLISON bass
DANIEL FREEDMAN drums

MATT WILSON's FIELD TRIP

MATT WILSON drums • LUIS PERDOMO piano
MATT SHULMAN trumpet

THE NEW SCHOOL JAZZ PERFORMANCE SPACE
55 WEST 13TH STREET (BETWEEN 5TH & 6TH AVENUES) NYC
THURSDAY, SEPTEMBER 26, 8 PM
ADMISSION: \$10 (\$5 Students w/ID, Seniors)
TICKETS AVAILABLE AT THE DOOR (beginning at 7:30 pm)
FOR MORE INFO: (212) 995-1552 • www.jazzcollective.com

j a z z c o m p o s e r s
Collective
43 East 10th Street Suite 4B
New York NY 10003