

jazz composers **collective**

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VOL. 11 NO. 2

CONCERT DATE: DECEMBER 5, 2002

TED NASH & STILL EVOLVED

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My last two CDs, *Rhyme and Reason* and *Sidewalk Meeting*, have focused on uncommon instrumentations, diverse influences, and rather involved arrangements. All of the music on these recordings was developed at Collective concerts over the past eight years. My new CD, *Still Evolved*, will be released in March 2003 on the Palmetto label. This recording, as well as the concert on December 5th, will feature my band, also called Still Evolved, and returns to a more traditional format of tenor sax, trumpet, piano, bass, and drums. I never felt as if I had actually abandoned this combination, just stepped away from it a little. But it is sure good to come back. It's like stepping out of the bathtub to answer the phone, or to get the shaving cream in the other room — I don't know why it would be in the other room — but anyway, when you get back into the warm water, it feels so good and comforting. You always say, "ahhh...."

The environment on stage is always warm and comforting when shared with great musicians. I'm talking about Ben, Frank, Matt, and Marcus. My association with Ben, Frank and Matt has developed over the years into something that I view as extremely valuable. They have always encouraged me to take risks. It's great to have your compositions played by other composers who bring their insights to each performance of the music.

Marcus and I have only recently been playing together outside of the Lincoln Center Jazz Orchestra, and he does things in this quintet environment that constantly blow me away. One time he and I controlled the pool table at a bar in Colorado for over an hour and a half. Neither of us are great pool players. In fact, I think Marcus missed every shot until the end of each game, when he would always sink a completely impossible eight ball shot. But this is another story.

— TED NASH



Ted's recordings as a leader include *Rhyme and Reason* (with his Double Quartet) and *Sidewalk Meeting* (with his band Odeon), both on Arabesque Records. His forthcoming CD, *Still Evolved*, will be released in March 2003 on Palmetto Records. Ted was recently recognized in *Downbeat Magazine's* 2002 Critics Poll in the TDWR (Talent Deserving Wider Recognition) category for Best Tenor Saxophonist. A Collective composer-in-residence, he can be heard on Ben Allison's *Riding the Nuclear Tiger* and the Herbie Nichols Project's *Strange City*, both on Palmetto Records. Ted is currently touring and recording with Wynton Marsalis and the Lincoln Center Jazz Orchestra.

FIELDWORK: Vijay Iyer, Elliot Humberto Kavee & Aaron Stewart



Photo by Alan Nahigian

From one point of view, our music emerged from very little — time, mainly, and ourselves. We started with thin scraps of composed material and worked patiently until something happened, as when rubbing sticks to make fire. Often the pieces posed such challenges that they reduced us to first principles; for much of our creative process thus far, we have toiled repetitively over a handful of polyrhythms. But invariably, working through these well-defined areas of resistance, we unearthed whole fields of unclassifiable mysteries. More than once, upon listening back on a handheld tape recorder, we discovered that we could not at all account for the music we had just played — it sounded radically alien, further beyond us than we could have dreamt.

These were the most fascinating moments, when we glimpsed the field within ourselves. These flashes of the unknown seemed paradoxically to part the clouds, to show us for a fleeting instant what we were really up to. A visceral cycle of knowing and not-knowing was unfolding.

Ultimately we were left with a hard-won, collective musical fabric, with traces of our lives woven into it. You can hear our pieces not as abstractions, but as paths of collaborative action — the sound of concerted human events.

— VIJAY IYER, ELLIOT HUMBERTO KAVEE & AARON STEWART

Fieldwork's debut CD, *Your Life Flashes*, was recently released on Pi Recordings. Vijay's most recent recording as a leader, *Panoptic Modes* (Red Giant Records), was listed among the best jazz albums of 2001 in *The New Yorker* and *The Village Voice*. As a sideman, he is currently a member of Roscoe Mitchell's Note Factory, Amiri Baraka's Blue Ark, and Burnt Sugar. Elliot has performed/recorded with Joseph Jarman, Henry Threadgill, Steve Coleman, Don Cherry, Cecil Taylor, Jon Jang, Rudresh Mahanthappa, and his own projects. He can be heard on new releases by the Jon Raskin/Tim Berne Quartet, Omar Sosa's Bembon, and the Francis Wong/Elliot Humberto Kavee Quartet. Aaron is a member of the Collective Identity saxophone quartet and Andrew Hill's Point of Departure Sextet, and performs frequently with Muhal Richard Abrams. He also co-leads the sextet Third Pole with Vijay.

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other events

JAZZ COMPOSERS COLLECTIVE CONCERT • January 17
Ben Allison's Peace Pipe / Frank Kimbrough Trio
National Arts Club, 15 Gramercy Park South, NYC • Tel: 212-475-3424

JAZZ COMPOSERS COLLECTIVE FESTIVAL • January 22-25
Jazz at the Bistro, 3536 Washington Ave, Saint Louis, MO • Tel: 314-534-3663

JAZZ COMPOSERS COLLECTIVE FESTIVAL • March 11-16
Jazz Standard, 116 East 27th Street, NYC • Tel: 212-576-2232

collective notes

- The Jazz Composers Collective's 2002-2003 concert series is made possible with the support of the Mary Flagler Cary Charitable Trust.
- We would like to thank the following people and organizations for their recent contributions: Rufus Reid, Joe & Susan Saccio, Park Stickney, Sally Stark, UBS, and Pat Zimmerli. If you would like to make a tax-deductible donation to the Collective, please send a check to: The Jazz Composers Collective, 43 East 10th Street, Suite 4B, New York, NY, 10003.

THE JAZZ COMPOSERS COLLECTIVE PRESENTS

TED NASH & STILL EVOLVED

TED NASH tenor saxophone
MARCUS PRINTUP trumpet • FRANK KIMBROUGH piano
BEN ALLISON bass • MATT WILSON drums

FIELDWORK

VIJAY IYER piano
ELLIOT HUMBERTO KAVEE drums
AARON STEWART tenor saxophone

THE NEW SCHOOL JAZZ PERFORMANCE SPACE
55 WEST 13TH STREET (BETWEEN 5TH & 6TH AVENUES) NYC
THURSDAY, DECEMBER 5, 8 PM
ADMISSION: \$10 (\$5 Students w/ID, Seniors)
TICKETS AVAILABLE AT THE DOOR (beginning at 7:30 pm)
FOR MORE INFO: (212) 995-1552 • www.jazzcollective.com

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