

jazz composers  
**Collective**

43 East 10th Street Suite 4B New York NY 10003  
Tel/Fax: 212-995-1552 • E-mail: mail@jazzcollective.com  
WWW page: www.jazzcollective.com

VOL. 8 NO. 4

CONCERT DATE: MARCH 23, 2000

**RICK MARGITZA**

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**TOP 10 REASONS TO COME TO MY CONCERT**

10. Only a \$10 cover charge (\$5 for students).
9. No two-drink minimum.
8. Frank Kimbrough will be playing opposite me.
7. John Hart, Ian Froman, Scott Colley, and Frank Amsallem will be playing with me.
6. I know where you live.
5. I won't be singing.
4. Milk and cookies after the show.
3. Live supermodels on stage with me.
2. I'll be playing music from my new release on Palmetto Records, *Heart of Hearts*.
1. No Kenny G. tunes.

— RICK MARGITZA

Rick Margitza's debut CD on Palmetto Records, *Heart of Hearts*, will be released in April 2000 ([www.palmetto-records.com](http://www.palmetto-records.com)). His previous recordings as a leader include: *Color, Hope*, and *This Is New* (Blue Note), *Second Home* (Musicdisque), *Work It* (Steeplechase), and *Hands of Time and Game of Chance* (Challenge).

**FRANK KIMBROUGH & NOUMENA**

**The next Jazz Composers  
Collective concert on**

March 23 features Noumena, my group with tenor and bass saxophonist Scott Robinson, guitarist Ben Monder, and drummer/percussionist Tony Moreno. Noumena is an ongoing project which was premiered at a Collective concert in January 1997. This group bears out the main premise of my musical philosophy — write as little as possible, choose musicians for their judgment and interpretive abilities, and trust them to bring their special qualities to the music. It's a pleasure to play with these masterful musicians, who have been friends and musical colleagues of mine for many years. They constantly inspire me with their creativity and generosity of spirit. We're very happy that our performance at our last Collective concert was so beautifully documented by Jon Rosenberg. It will be available on the Soul Note label this June, and is the first live recording from the Collective concert series to be released. My heartfelt thanks to everyone involved in this project: Scott Robinson, Ben Monder, Tony Moreno, Ben Allison, Giovanni and Flavio Bonandrini, Jon Rosenberg, Katherine Miller, Bill Milkowski, Lourdes Delgado, Melanie Monios and MOMA, The Mary Flagler Cary Trust, Meet The Composer, and of course the Collective and its supporters, without whom none of this would be possible.

— FRANK KIMBROUGH



Photo: Lourdes Delgado

Noumena's self-titled debut CD, a live recording from the Collective concert series, will be released on Soul Note Records in June 2000 ([www.blacksaint.com](http://www.blacksaint.com)). Frank can also be heard on *Saturn's Child* (Omnitone/[www.omnitone.com](http://www.omnitone.com)), a duo recording with vibraphonist Joe Locke, as well as recordings by the Maria Schneider Jazz Orchestra (*Coming About*, Enja/[www.enjarecords.com](http://www.enjarecords.com)), the Ron Horton Sextet (*Genius Envy*, Omnitone), Ben Allison & Medicine Wheel (*Third Eye*, Palmetto/[www.palmetto-records.com](http://www.palmetto-records.com)), the Ted Nash Double Quartet (*Rhyme & Reason*, Arabesque/[www.arabesquerecords.com](http://www.arabesquerecords.com)), and the Herbie Nichols Project (*Dr. Cyclops' Dream*, Soul Note).

**Board of Directors**

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**- MUSICIANS -**

**THE JAZZ COMPOSERS  
COLLECTIVE**  
invites you to a  
**Q&A session**  
with special guest:

**PAT RUSTICI**  
Executive VP/GM of  
**PALMETTO RECORDS**

**Monday, April 3rd**  
**6:30-8:30 pm**  
The New School Jazz  
Performance Space  
55 West 13th Street  
5th Floor, NYC  
Info: 212-995-1552

**ADMISSION IS FREE**

**the jazz composers collective @ the jazz standard**

**Wednesday, March 29, Sets at 8 & 10 pm**

**THE HERBIE NICHOLS PROJECT**

Frank Kimbrough (piano), Ben Allison (bass), Ron Horton (trumpet),  
Ted Nash (saxes), Michael Blake (saxes), and Matt Wilson (drums)

**Thursday, March 30th, Sets at 8 & 10 pm**

**TED NASH DOUBLE QUARTET**

Ted Nash (saxes), Frank Kimbrough (piano), Ben Allison (bass), Tim Horner (drums),  
Joyce Hammann (violin), Miri Ben Ari (violin), Ron Lawrence (viola),  
Tomas Ulrich (cello), and Erik Charlston (vibes & percussion)

**Friday, March 31st, Sets at 8 & 10:30 pm & 12 am**

**BEN ALLISON & MEDICINE WHEEL**

Ben Allison (bass), Michael Blake (saxes), Ted Nash (saxes), Tomas Ulrich (cello),  
Mike Mazor (drums), Ron Horton (trumpet), and Frank Kimbrough (piano)

**The Jazz Standard • 116 East 27th Street, NYC • Tel: 212-576-2232**

**THE JAZZ COMPOSERS COLLECTIVE**  
presents

**RICK MARGITZA QUINTET**

**RICK MARGITZA** saxophones  
**FRANK AMSALLEM** piano • **JOHN HART** guitar  
**SCOTT COLLEY** bass • **IAN FROMAN** drums

**FRANK KIMBROUGH & NOUMENA**

**FRANK KIMBROUGH** piano  
**SCOTT ROBINSON** tenor & bass saxophones  
**BEN MONDER** guitar • **TONY MORENO** drums

**THE NEW SCHOOL JAZZ PERFORMANCE SPACE**  
**55 WEST 13TH STREET (BETWEEN 5TH & 6TH AVENUES) NYC**

**THURSDAY, MARCH 23, 8 PM**

**ADMISSION: \$10 (\$5 Students w/ID, Seniors)**

**TICKETS AVAILABLE AT THE DOOR (beginning at 7:30 pm)**

**FOR MORE INFO: (212) 995-1552**

