

THE TED NASH DOUBLE QUARTET

At this concert we will be celebrating the release of *Rhyme and Reason*, my new album on Arabesque Records.

I've never been so excited to have a recording come out.

A lot of work and joy went into the creation of this music, and the thrill of having it realized by such beautiful musicians and wonderful people is beyond description. I'm equally excited about the opportunity to play this music again in concert, and can hardly believe that all ten musicians are actually around and available (including Erik Charlston who will be racing from Avery Fisher Hall, where he will be performing the first half of a concert with the New York Philharmonic).

Much of the inspiration for the music that I have written for this CD comes from children — all children in general, and my own daughters, Emily and Lisa, in particular. I love the honesty of children. They say exactly what they are feeling.

I marvel when I watch my two daughters paint or draw. Children are such natural channels for creative expression. I know I could never create some of the drawings they have made, even with my education and experience, or perhaps more correctly because of my education and experience. Also, when they sit at the piano and play, without any formal knowledge of chords and scales, sometimes I wish that what I just heard had come from me.

There are several duets throughout the CD which represents two children interacting. The bass/sax duet on *Rhyme* is about being in a room together, playing, laughing, chasing each other. The percussion duet which follows depicts innocence, a carefree quality. On *Free Choice* the cello/piano duet represents growth and exploration, making choices. The exchanges between the trumpet and sax on *Sisters* and *Apollo Nine* are about conversations — listening and responding to each other, and maybe even fighting a little.

A long time friend, Bob Stoller, who recently passed away, was an artist who always looked for this childlike quality and expression in his work. *Ishtar Gate* was the name of the gallery he had when I was a kid, and this composition is dedicated to the memory of this wonderful man who was always searching for the truth.

I want to thank all the musicians of the Double Quartet for their creative contributions, and to Wynton Marsalis for his generosity and spirit. I also want to thank the following people for their support or help in making this happen: Jon Rosenberg, Billy Banks, Doug Schwartz, Gayle Morgan and the Mary Flagler Cary Charitable Trust, Melanie Monios, Dick and Barbara Nash, Emily and Lisa Nash, Monica Reyes, Lourdes Delgado, Doug Evans, the crew at Avatar Studios, Marvin Reiss, Danny and Joel Chriss, Jodi Howard, Ben Allison, and Suzanne DiMaggio.

— TED NASH

Ted Nash was awarded commissioning and recording grants from the Mary Flagler Cary Charitable Trust to compose and record new works with his Double Quartet. The resulting CD, *Rhyme & Reason*, is his debut release on Arabesque Records (www.arabesquerecords.com).



LISTEN FOR TED NASH & FRANK KIMBROUGH ON WKCR-FM (89.9) ON WEDNESDAY, NOVEMBER 10, FROM 6 TO 9 P.M.



Michael Blake, Ron Horton, Ted Nash, Ben Allison & Frank Kimbrough

It is with a great sense of satisfaction that we celebrate the release of *Dr. Cyclops' Dream*. We are also excited to involve saxophonist Billy Drewes in the performance of this music in the upcoming concert. We would like to thank the musicians on the record — Ron Horton, Ted Nash, Michael Blake, and Tim Horner; our engineer Jon Rosenberg; Flavio Bonandrini & Soul Note Records; Sid Whelan; and friends and supporters of the Jazz Composers Collective.

— FRANK KIMBROUGH & BEN ALLISON

Frank Kimbrough and Ben Allison are Co-directors of the Herbie Nichols Project. Frank's latest CD, a duo recording with vibraphonist Joe Locke, titled *Saturn's Child*, is available on OmniTone Records (www.OmniTone.com). Ben's latest, *Third Eye*, is available on Palmetto Records (www.palmetto-records.com).

THE HERBIE NICHOLS PROJECT

When we set out to record *Dr. Cyclops' Dream*, our second album of Nichols' music on Soul Note Records, one of our primary aims was to balance our sense of respect for his work with our own sensibilities concerning composition and orchestration. Nichols' oblique use of melody, his emphasis on groove, and his love of extended forms certainly were guiding forces (specifically or in essence) in the arrangement of this music. However, it was not our intention to do a "tribute album." For us, the challenge was to maintain the original spirit of the compositions, while, in some way, "making the music our own."

Five of the twelve compositions on the CD are recorded here for the first time. Two others are vignettes arranged by members of the group based on fragments of Nichols' own compositions.

Board of Directors

Ben Allison
Frank Kimbrough
Ted Nash
Michael Blake
Suzanne DiMaggio
Ron Horton
Steve Holt
Rolando Cohen

Advisory Board

Andrew Hill
Lee Konitz
David Liebman
Joe Lovano
Doug McKechnie
Damijan Saccio
Scott Stone, Esq.
Creative Source, Inc.

Photography by:

Lourdes Delgado

other events

THE JAZZ COMPOSERS COLLECTIVE @ MOMA

January 7: **THE TED NASH QUINTET**
January 14: **BEN ALLISON & MEDICINE WHEEL**
January 21: **MICHAEL BLAKE & FREE ASSOCIATION**
January 28: **FRANK KIMBROUGH & NOUMENA**
February 4: **THE RON HORTON SEXTET**
The Museum of Modern Art, 11 W 53rd Street, NYC
Fridays, 5:30 - 8:00 pm, Info: 212-708-9491

BEN ALLISON'S KUSH TRIO
KUSH, 183 Orchard Street, NYC, Sundays, 9:30 pm - 12:30 am, Info: 212-677-7328

collective notes

- The Jazz Composers Collective's 1999-2000 concert series is made possible with the support of the Mary Flagler Cary Charitable Trust.
- The Collective would like to thank the following people for their recent contributions: The Berman Music Foundation, Seema Ahmad, Steve & Laura Holt (and little Phil!), Richard Kamins, Bob & Cecilia Meyer, & Dr & Mrs. W Rosenzweig. If you would like to make a tax-deductible donation to the Collective, please send a check to: The Jazz Composers Collective, 43 East 10th Street, Suite 4B, New York, NY, 10003. For more information about the Collective and participating composers & musicians, visit our website at: www.jazzcollective.com.

THE JAZZ COMPOSERS COLLECTIVE
presents

THE HERBIE NICHOLS PROJECT

FRANK KIMBROUGH piano • **BEN ALLISON** bass
RON HORTON trumpet • **TED NASH** saxophones
MICHAEL BLAKE saxophones • **BILLY DREWES** saxophones
TIM HORNER drums

THE TED NASH DOUBLE QUARTET

TED NASH saxophones • **FRANK KIMBROUGH** piano
BEN ALLISON bass • **TIM HORNER** drums
JOYCE HAMMANN violin • **MIRI BEN-ARI** violin • **RON LAWRENCE** viola
TOMAS ULRICH cello • **ERIK CHARLSTON** vibes & percussion
special guest **WYNTON MARSALIS** trumpet

THE NEW SCHOOL JAZZ PERFORMANCE SPACE
55 WEST 13TH STREET (BETWEEN 5TH & 6TH AVENUES) NYC

THURSDAY, NOVEMBER 18, 8 PM

ADMISSION: \$10 (\$5 Students w/ID, Seniors)

TICKETS AVAILABLE AT THE DOOR (beginning at 7:30 pm)

FOR MORE INFO: (212) 995-1552

