

**Palmetto Records 2086**

7 Weeks at #1 (over 18 weeks in the top 10)
— CMJ NATIONAL JAZZ RADIO CHARTS

Top 10 Best New Jazz Releases, 2002
— BEN RATLIFF, NEW YORK TIMES

Best New Jazz Releases, 2002
— VILLAGE VOICE

Top 5 Best New Jazz Releases, 2002
— JAZZ REVIEW (UK)

Top 10 Best New Jazz Releases, 2002
— CODA (CANADA)

Top 10 Best New Jazz Releases, 2002
— JAZZTIMES

Top 5 Best New Jazz Releases, 2002
— ALL ABOUT JAZZ

Peace Pipe makes some of the best music of the young but accomplished composer's career to date.
— BEN RATLIFF, NEW YORK TIMES

Never obtuse in his work, this is definitely a very accessible collection, and this new direction seems to be offering much development. Often superlatives are overused, but Ben Allison's latest venture, Peace Pipe, deserves a generous helping of them.

— RICHARD HOLLINGUM, OXFORD TIMES

A brilliant double bassist, whose virtuosity is matched by his wayward imagination, Ben Allison is at the forefront of [some] of New York's most exciting music. Allison's third album as a leader for Palmetto (his fourth in all) is an excellent advertisement for his talents as both a superb bass player and an imaginative composer. [His] attractive compositions . . . allow the players to develop a rich interplay of timbre and texture through a combination of melody over rhythm.

— KENNY MATHIESON, JAZZWISE

Allison himself is nearly impeccable on the bass, digging solid grooves and stretching time without ever sounding heavy-handed. Writing the majority of the compositions, he is consistently mindful of the small group's collaborative strength and gives plenty of space to [the soloists].

— MITCH MYERS, DOWNBEAT

The juxtaposition of African and Western instruments could lead some to peg this as "world" music, but Allison is too irrepressibly original to be squeezed into a marketing niche. He simply does what he always does, i.e., pushes his writing into fresh, unexplored areas. ☆☆☆☆☆

— DAVID ADLER, ALL MUSIC GUIDE

[Among] today's best young jazz musicians - Dave Douglas, Don Byron, James Carter, Jason Moran, Ben Allison
— FRED KAPLAN, BOSTON GLOBE

One of the brightest talents in the new wave of New York musicians
— ROGER TRAPP, SOUTHAMPTON INDEPENDENT

On Peace Pipe, infectious patterns are spun by bass and kora, while piano and soprano sax weave delightful, typically Allisonian themes. In light of such astonishing artistry from Ben Allison, this Peace Pipe deserves to get passed around.

— DREW WHEELER, SENIOR EDITOR, CDNOW

A truly fresh-sounding acoustic jazz recording. With all the buzz surrounding Allison . . . Peace Pipe is ample evidence of a forward-thinking artist rooted in the jazz tradition but un-afraid to move the music forward with global ambition.

— BOB WEINBERG, CITY LINK, FORT LAUDERDALE